MUSIC FROM THE MOTION PICTURE
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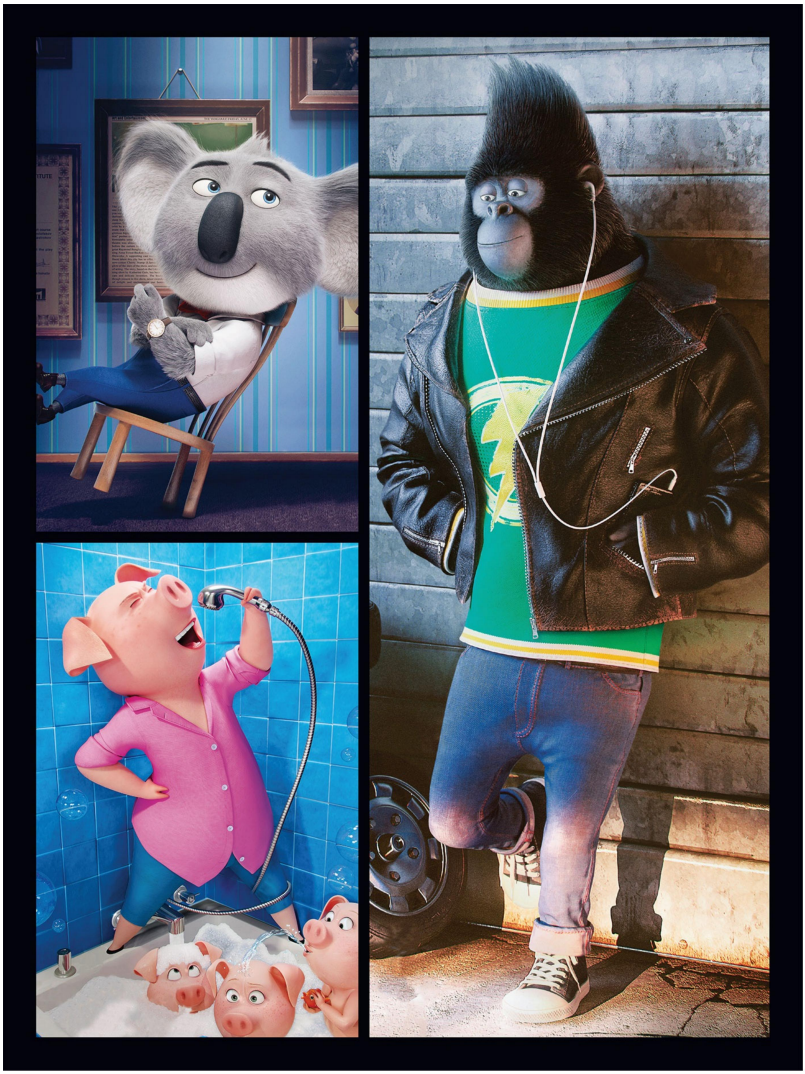
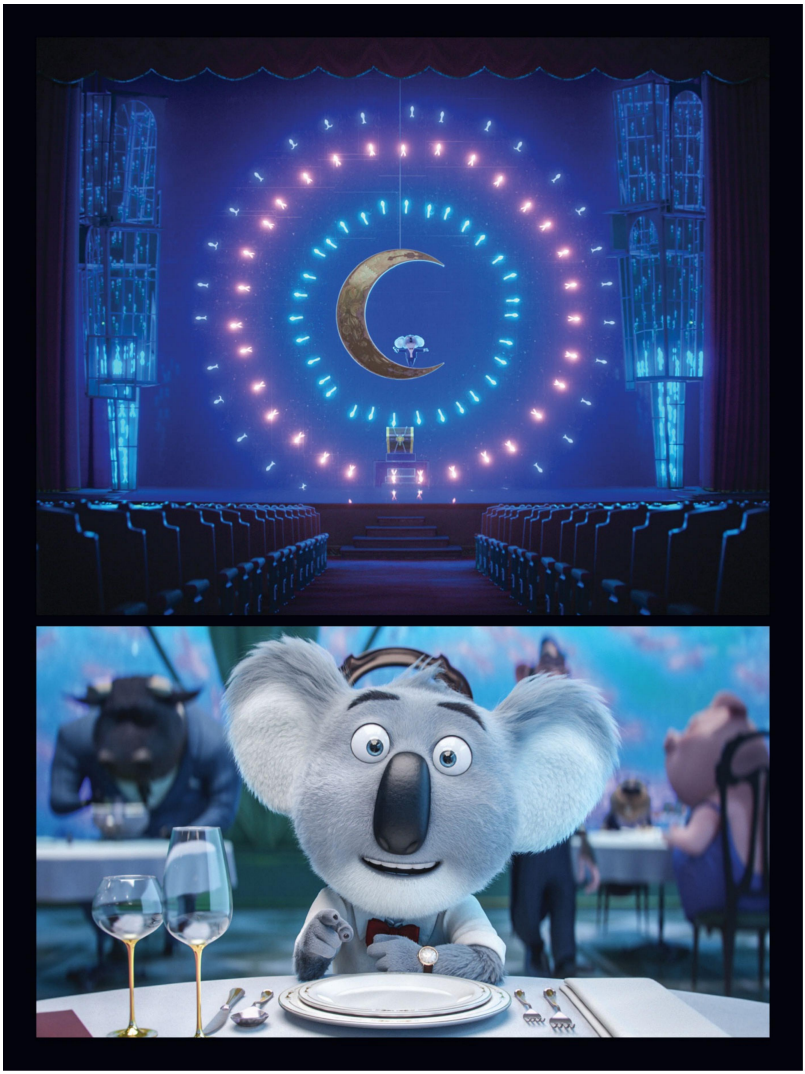


RACCOONS
BABOON 5
The White Stripes



# Faith

**Words and Music by FRANCIS STARLITE,
RYAN TEDDER, STEVIE WONDER,
BENJAMIN LEVIN and BRENT KUTZLE**

Moderately fast
A7(no3)
mf
Male: See the girl with the dia-monds in her shoes? (Yeah.) She walks a-round like she's
D7(no3)
got noth-ing to lose. Yeah, she's a go - get-ter, she's ev-'ry-bod-y's type. She's a
A7(no3)
queen of the cit - y, but she don't be - lieve the hype. She's got her

* *Recorded a half step lower.*

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E5
D5
C5
N.C.
own el - e - va - tion, ho - ly mo - ti - va - tion, so I wrote some let - ters in
G5
G♯5
A5
A7(no3)
big, bold type: I got faith in you, ba - by. I got
D7(no3)
faith in you now. And you've been such a, such a good
A7(no3)
friend to me. Know that I love you some - how. I met

E5
D5
5fr
Am
N.C.
you, hal - le - lu - jah! I got faith.
G5
3fr
G♯5
4fr
A5
4fr
A7(no3)
2fr
*Female:* See the boy with the Ste - vie Won - der swag?
D7(no3)
Ain't got a clue all the mag - ic that he has. He's a go - get - ter, he's
A7(no3)
2fr
ev - 'ry - bod - y's type. I'm - a make it my mis - sion make him feel al - right. He's a

E5
D5
C5
A5
N.C.
twelve on a ten - point, rock - in' out to his joint. Just say the word, 'cause I could
G5
G♯5
A5
A7(no3)
Both:
sing all night. I got faith in you, ba - by. I got
D7(no3)
faith in you now. And you've been such a, such a good
A7(no3)
friend to me. Know that I love you some - how. I met

E5
D5
56
Am
N.C.
you, hal - le - lu - jah! I got faith, faith.
A7(no3)
26
Yes, I do.
I get a - round you and my
mind goes cra - zy. I think a - bout you morn - ing, noon, night and day.

I get a - round you and my mind goes cra - zy. I think a - bout you morn- ing,
noon, night and day. Female: I get a - round you and my
Male: (I got faith in you, hon - ey.)
mind goes cra - zy. I think a - bout you morn-ing, noon, night and day.
(I got faith in you, girl.) (I got)
Both:
...faith in you, hon - ey. I got faith in you, girl.

N.C.
G5
G♯5
A5
I met you, hal - le - lu - jah! I got
Am
faith in you, ba - by. I got faith in you
D7(no3)
now. And you've been such a, such a good friend to me. Know
Am
E5
that I love you some - how. I met you, hal - le -

1
D5
5fr
A
N.C.
C/G
G♯m7♭5
Am
lu - jah! I got faith. I got
2
D5
5fr
E5
D5
5fr
lu - jah! I met you, hal - le - lu - jah! I met
E5
D5
5fr
N.C.
you, hal - le - lu - jah! I got... Male: faith.
Am
(Faith!)

# Gimme Some Lovin'

**Words and Music by STEVE WINWOOD,
MUFF WINWOOD and SPENCER DAVIS**

Moderately bright
D/E
A/E D/E A/E E7
f
E A/E E A/E
Hey!
Well, my
E A/E E A/E
tem - p'ra - ture's ris - ing and my feet on the floor.
feel so good; ev - 'ry - thing is sound - ing hot.
feel so good; ev - 'ry - bod - y's get - tin' high.

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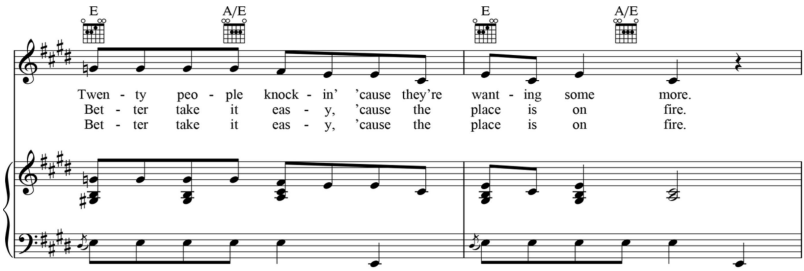
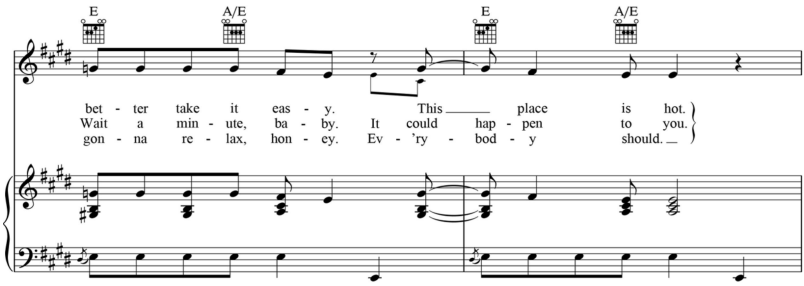

E
A/E
E
A/E
Twen - ty peo - ple knock - in' 'cause they're want - ing some more.
Bet - ter take it eas - y, 'cause the place is on fire.
Bet - ter take it eas - y, 'cause the place is on fire.

E
A/E
E
A/E
Let me in, ba - by, I don't know what you've got. But you'd
Been a hard day ___ and I don't know what to do.
Been a hard day, ___ noth - in' went too good. Now I'm


E
A/E
E
A/E
bet - ter take it eas - y. This ___ place is hot.
Wait a min - ute, ba - by. It could hap - pen to you.
gon - na re - lax, hon - ey. Ev - 'ry - bod - y should. _

E
G
A
C
So glad we made it, so glad we made
it. You got - ta gim - me some lov - in',
E
A/E
E
A/E
To Coda
E
gim - me some lov - in'. Gim - me some
A/E
E
lov - in' ev - er - y day.

D/E
A/E
D/E
A/E
E7
3
E
A/E
1
E
A/E
Hey!
Well, I
2
E
A/E
D.S. al Coda
Well, I
CODA
E
A/E
Gim me some lov - in',
E
A/E
Repeat and Fade
Optional Ending
E
gim - me some lov - in'.

# The Way I Feel Inside

**Words and Music by**
**ROD ARGENT**

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B♭
Bdim
Cm
try to love me too? In your
real - ly care for me, I will
D
E♭maj7
E♭m
mind, could you ev - er be real - ly close to me? I can
dream that some - day you'll be real - ly close to me. I can
B♭
B♭maj7
tell, the way you smile.
tell, the way you smile.
If I
E♭
E♭m
B♭
feel that I could be cer - tain then, I would say the things I

A
A♭
4fr
B♭
Bdim
want to say to - night. But 'til I can
Cm
3fr
B♭
Bdim
Cm
3fr
see that you real - ly care for me I keep
B♭
E♭
3fr
E♭m
6fr
try - ing to hide the way I feel in -
B♭
E♭
3fr
E♭dim/A
7fr
B♭
side.
rit.

# I Don't Wanna

**Words and Music by DAVE BASSETT**
**and GARTH JENNINGS**

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C5
F5
G5
C5
I don't wan - na walk with ya (out - ta my way). I'm not gon - na fight for ya
F5
G5
F5
(so un - fair). Ah,
B♭5
C
G5
F5
G5
B♭5
C
I don't need an - y - one else (yeah, yeah). I live my
G5
F5
G5
B♭5
C
G5
F5
G5
life by my - self (yeah, yeah). I can't stand I'm fix - ing to say (yeah, yeah).

B♭5
C
D5
I'm not lis - ten - ing an - y - way.
Yeah,
G
C
F
G
C
yeah,
yeah.
F
G
C
F
G
Hey!
Hey!
C
F
G
C
Hey!
Hey!
Hey!
Hey!

F
G
F5
Ah,
B♭5
C
G5
F5
G5
B♭5
C
and I don't need an - y - one else (yeah, yeah). I live my
G5
F5
G5
B♭5
C
G5
F5
G5
life by my - self (yeah, yeah). I can't stand I'm fix - ing to say (yeah, yeah).
B♭5
C5
D5
I'm not lis - ten - ing an - y - way.

N.C.
G5
3fr
C5
3fr
Yeah.
F5
G5
3fr
C
F
G
Hey!
Hey!
G5
3fr
C
F
G
G5
3fr
C/G
Hey!
Hey!
Hey!
Hey!
F/G
G
G5
3fr
C/G
F
G
Hey!
Hey!
Hey!
Hey!

# Let's Face The Music And Dance

**Words and Music by**
**IRVING BERLIN**

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Fm6
C/E
E♭m6
Dm7♭5
G7♯5
Cm
3fr
mu - sic and dance.
Be - fore the
Cm6
3fr
Cm7
3fr
G7
fid - dlers have fled,
be - fore they
A♭7
4fr
D7/A
D7
Dm7/G
G7
F/G
ask us to pay the bill,
and while we still
G7
C
Cmaj9
C9
F6
have the chance,
let's face the

Fm6
C/E
Cdim/E♭
4fr
Dm7
C
A♭
4fr
mu - sic and dance.
Soon
E♭9
A♭
4fr
E♭9
3
we'll be with - out the moon,
hum - ming a
A♭
4fr
G7
F/A
B♭m
G7/B
dif - f'rent tune,
and
then
Cm
3fr
Cm6
3fr
Cm(maj7)
3fr
Cm7
3fr
there may be tear - drops to shed.

Cm
Dm7♭5
G7
C
So while there's moon - light and mu - sic and love and ro -
Cmaj9
C9
F6
Fm6
C/E
D7
mance,
let's face the mu - sic and dance,
D7/A
A♭7♭5
C/G
Am7/G
Dm7
Dm7/G
C6
dance.
Let's face the mu - sic and dance.
1
E♭m6
Dm7♭5
G7♯5
2
G7♯5(♭9)
C6

# Venus

**Words and Music by**
**ROBERT VAN LEEUWEN**

**Moderate dance groove**

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Em
A
N.C.
Am
D
Ve - nus was her name.
one else had.
She's got it, she's got it.
Am
D
Em
A
Em
A
Yeah ba - by, she's got it. Yeah ba - by, she's got it.
C
B7sus
2fr
B7
Em
A
I'm your Ve - nus.
I'm your fire at your de - sire.
Em
A
C
B7sus
2fr
B7
Well, I'm your Ve - nus.
I'm your fire at your

Em
A
To Coda
1
Em
A
2
Em
A
de - sire.
Her
B5
Em
A
Em
A
Em
A
Em
A
Em
A
Em
A

Em
A
Em
A
D.S. al Coda
Ve - nus.
She's
CODA
Em
A
Em
A
Your ____ de - sire. ____
Em
A
Em
A
At your ____ de - sire. ____
Em
A
Em

# Bamboleo

**Words and Music by NICOLAS REYES,
TONINO BALIARDO, JALHOUL BOUCHIKHI
and SIMON DIAZ**

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F♯m7
F♯m6
F♯m7
F♯m6
F♯m7
F♯m6
E - se a -
F♯m
C♯7
F♯m
- mor lle - ga a - si de es - ta ma - ne - ra,
C♯7/G♯
no tie - ne la cul - pa.
Bm7/G♯
C♯7/G♯
Ca - bal - lo de dan - za va - na, por -

que es muy des - pre - cia - do por e - so
F♯m
no te per - do - na llo - rar.
E - se a -
C♯7
F♯m
- mor lle - ga a - si de es - ta ma - ne - ra,
C♯7/G♯
Bm7/G♯
no tie - ne la cul - pa.

C♯7/G♯
A - mo - re de com - pra y ven - ta a -
mor de en el pa - sa - do. Bem, bem, bem, bem, bem, bem,
bem, bem, bem, bem, bem, bem, bem, bem, bem.
Bam - bo -

F♯m
Bm
le - o, bam - bo - le - a. Por - que mi
C♯7
F♯m
vi - da yo la pre - fiero vi - vir a - si.
Bm
Bam - bo - le - o, bam - bo - le - a.
C♯7
Por - que mi vi - da yo la pre - fiero vi - vir a -

F♯m
si.
Bm7
No tie - nes per - dón Di - os.
Tu e - res
Er es im - po -
E9
Amaj7
mi vi - da for - tu - na del des - ti - no.
si - ble no te en - cuen - tro de ver - dad.

D
En el des - ti - no del
Por e - so un di - a no en -
Bm7
de - sam - pa - ra - do, lo mis - mo ya que ay -
- cuen - tro si de na - da, lo mis - mo ya que ay -
C♯7
F♯m6/9
er, lo mis - mo soy yo.
er, lo pien - so en ti.
1
D/F♯
F♯m
No te en quen - tro l'a - ban -

Bm7
- don.
2
F♯m
F♯m
Bam - bo - le - o, bam - bo -
Bm
C♯7
le - a. Por - que mi vi - da yo la pre -
F♯m
- fiero vi - vir a - si. Bam - bo - le - o,

Bm
bam - bo - le - a.
Por - que mi
To Coda
C♯7
F♯m
vi - da yo la pre - fiero vi - vir a - si.
Bm11
Amaj7
Play 7 times
Guitar solo ad lib.
F♯m9
D.S. al Coda
Bam - bo -

CODA
F♯m7
F♯m6
si.
Bam - bo - le - o, bam - bo -
F♯m
Bm
le - a. Por - que mi vi - da yo la pre -
1-3
C♯7

F♯m
- fiero vi - vir a - si.
Bam - bo -
4
C♯7
vi - da yo la pre - fier - o
C♯7♭9
3
F♯m
vi - vir a - si.
Bm7
F♯m
Bm7
F♯6

# Hallelujah

**Words and Music by**
**LEONARD COHEN**

Moderately slow
C
G
C
Now I've heard there was a
faith was strong, but you
say I took the
did my best; it
mp
Am
C
Am
se - cret chord that Da - vid played, and it pleased the Lord, but
need - ed proof. You saw her bath - ing on the roof. Her
Name in vain: I don't e - ven know the Name, but
was - n't much. I could - n't feel, so I tried to touch. I've
F
G
C
G
you don't real - ly care for mu - sic, do ya? It
beau - ty and the moon - light o - ver - threw ya. She
if I did, well, real - ly, what's it to ya? There's a
told the truth; I did - n't come to fool ya. And

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C
F
G
Am
goes like this: the fourth, the fifth, the mi - nor fall, the
tied you to her kitch - en chair, she broke your throne and she
blaze of light in ev - 'ry word. It does - n't mat - ter
e - ven though it all went wrong, I'll stand be - fore the
F
G
E7
ma - jor lift. The baf - fled king com - pos - ing "Hal - le -
cut your hair, and from your lips she drew the hal - le -
which you heard, the ho - ly or the bro - ken hal - le -
Lord of song with noth - ing on my tongue but "Hal - le -
Am
F
lu - jah."
lu - jah.
lu - jah.
lu - jah."
Hal - le - lu - jah! Hal - le -
Am
F
lu - jah! Hal - le - lu - jah! Hal - le -

1–3
C
G
C
G
lu - jah!
Your
You
I
4
C
G
F
lu - jah. Hal - le - lu - jah! Hal - le -
Am
F
lu - jah! Hal - le - lu - jah! Hal - le -
Repeat and Fade
C
G
lu - jah! Hal - le -
Optional Ending
C
G
C
lu - jah!
rit.

# Under Pressure

**Words and Music by FREDDIE MERCURY,
JOHN DEACON, BRIAN MAY,
ROGER TAYLOR and DAVID BOWIE**

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A/C♯
G/B
A
a build-ing down, splits a fam-'ly in two, puts peo-ple on streets.
D
A/C♯
G/B
Bah bah bah, bah bah bah bah bah bah bah bah bah.
A
G
A/G
G
A/G
That's o-kay! It's the ter-ror of know-ing what this world is a-bout.
G
A/G
G
A/G
G
A/G
3
Watch-ing some good friends scream-ing; let me out! Pray to-mor-row takes me

G
A/G
D/F♯
1
G
A
high - er. Pres-sure on peo - ple; peo-ple on streets.
D
Do do do, bah bah bah bah bah, o - kay.
2
G
A
on streets. Turned a -
G
C
G
way from it all like a blind man; sat on a fence, but it

C
G
C
A(no3rd)
A
don't work. Keep com-ing up with love, but it's so slashed and torn. Why? Why?
F
G/F
F
G/F
Why?
A(no3rd)
A
Love, love, love, love.
In - san - i - ty laughs, un - der
D
G
A
G
pres-sure we're crack - ing. Can't we give our - selves one more chance? Why can't we
give love that one more chance? Why can't we

D
G
A
G
D
give love, give love, give love, give love, give love, give love,
A/C♯
G/B
A
D
give love, give love? 'Cause love's such an old fash - ioned word, and love
edge of the
A/C♯
G/B
A
A/G
dares you to care for the peo - ple on the
night, and love dares you to change our way of car - ing a -
bout our - selves. This is our last dance.

*Additional Lyrics*

2. Chippin' around,
Kick my brains around the floor.
These are the days it never rains but it pours.
*(Vocal ad lib.)*
People on streets.
People on streets.

# Shake It Off

**Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK**

Fast beat
N.C.
I stay out too late, got noth - ing in my
beat; I'm light - ning on my
mf
brain; that's what peo - ple
feet. And that's what they don't
say, mm, mm. That's what peo - ple say, mm,
see, mm, mm. That's what they don't see, mm,

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mm. I go on too man - y dates,
mm. I'm danc - ing on my own;
but I can't make 'em stay;
I make the moves up as I go.
at least, that's what peo - ple say, mm,
And that's what they don't know, mm,
mm. That's what peo - ple say, mm,
mm. That's what they don't know, mm,

Am7
mm. But I keep cruis - ing; can't stop, won't stop
mm. But I keep cruis - ing; can't stop, won't stop
Csus2
mov - ing.)
groov - ing.)
It's like I got this mu - sic
N.C.
in my mind say - ing, "It's gon - na be al - right." 'Cause the
Am7
play - ers gon - na play, play, play, play, play and the
C
hat - ers gon - na hate, hate,

G
hate, hate, hate, ba - by. I'm just gon - na shake, shake, shake, shake, shake; I
Am7
shake it off, I shake it off. Heart - break - ers gon - na break, break,
(Ooh, ooh!)
C
break, break, break and the fak - ers gon - na fake, fake,
G
fake, fake, fake, ba - by. I'm just gon - na shake, shake, shake, shake, shake; I

To Coda
1
shake it off, I shake it off. I nev - er miss a
(Ooh, ooh!)
2
Am7
off. I shake it off, I shake it off. I, I, I
(Ooh, ooh!)
C
G
shake it off, I shake it off. I, I, I shake it off, I shake it
off. I, I, I shake it off, I shake it off.
(Ooh, ooh!)

N.C.
1. Spoken: (See additional lyrics)
2. Rap: (See additional lyrics)
1
2
Rap ends
Yeah,
D.S. al Coda
oh.
'Cause the
CODA
G
off.
I
(Ooh,
ooh!)

Am7
C
shake it off, I shake it off. I, I, I shake it off, I shake it
G
off. I, I, I shake it off, I shake it off. I, I, I
1
2
shake it off, I shake it off. I off.
(Ooh, ooh!)

*Additional Lyrics*

*Spoken:* *Hey, hey, hey! Just think: While you've been getting*
*Down and out about the liars and the dirty, dirty*
*Cheats of the world, you could've been getting down to*
*This. Sick. Beat!*

**Rap:** My ex-man brought his new girlfriend.
She's like, "Oh, my god!" But I'm just gonna shake.
And to the fella over there with the hella good hair,
Won't you come on over, baby? We can shake, shake, shake.

# I'm Still Standing

**Words and Music by ELTON JOHN and BERNIE TAUPIN**

Lively Rock
Am
Dm/A
E/A
F/A
G/A
mf
A
D/A
E/A
You could nev - er know what it's like; your blood like win - ter freez - es
Did you think this fool could nev - er win? Well, look at me, I'm com - in'
Once I nev - er could hope to win, you start - in' down the road and leav - in'
A
Bm7/A
E
just like ice, and there's a cold, lone - ly light that shines from you. You'll wind
back a - gain. I got a taste of love in a sim - ple way, and if you
me a - gain. The threats you made were meant to cut me down, and if our

** Recorded a half step higher.*

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F♯m
D
A
Bm/A
A
up like the wreck you hide be - hind that mask you use.
need to know, while I'm still stand - in' you just fade a - way.
love was just a cir - cus, you'd be a clown by now.
1
2, 3
Am
Don't you know I'm still stand - in' bet - ter than I
Em/G
Dm7
ev - er did, look - in' like a true sur - vi - vor, feel - in' like a
Fmaj7
G
Am
lit - tle kid. And I'm still stand - in' af - ter

Em/G
Dm7
all this time, pick - in' up the piec - es of my life
E
with - out you on my mind. I'm still stand -
Am
Dm7
E
- in', yeah, yeah, yeah. I'm still stand -
To Coda
D.S. al Coda
(take 2nd ending)
Am
Dm7
E7
F/E
G/E
- in', yeah, yeah, yeah.

CODA
E7
Am
I'm still stand - in' bet - ter than I
Em/G
Dm7
ev - er did, look - in' like a true sur - vi - vor,
Fmaj7
G
feel - in' like a lit - tle kid. And I'm
Am
Em/G
still stand - in' af - ter all this time,

Dm7
pick - in' up the piec - es of my life with - out you on
E
Am
my mind. I'm still stand - in',
Dm7
E7
Repeat and Fade
Optional Ending
Am
yeah, yeah, yeah. I'm still stand - in',
Dm7
E7
F/E
G/E
Am
yeah, yeah, yeah.

# Set It All Free

**Words and Music by**
**DAVE BASSETT**

Driving Rock
N.C.
I fol-lowed my heart in - to the fi - re, got burned, got bro - ken down
mf
by de - si - re. I tried, I tried, but the smoke in my eyes left me
G
blur - ry, blur - ry and blind. I picked all the piec - es up
I was a girl caught un -

* *Recorded a half step lower.*

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Bm
off the ground. I burned all my fin - gers, but that's
der your thumb, but my star's gon - na shine bright - er
Em
D
gone now. Got the glue in my hands, I'm stick - ing to the plan,
than your sun. And I will reach so high, shoot so far, gon - na
C
Em
stick - ing to the plan that says I can do an - y - thing at
hit, gon - na hit, hit ev - 'ry time. Yeah, make it count this
D
C
all. I can do an - y - thing at all.
time. I will make it count this time.
This is my

G
Bm
kiss good - bye. You can stand a - lone and watch me fly,
Em
D
'cause noth-ing's keep-ing me down, gon - na let it all out. Come on and say it right
C
G
now, right now, right now. This is my big hel - lo,
Bm
'cause I'm here and nev - er let - ting go. I can fi - nal - ly

Em
D
C
see it's not just a dream when you set it all free, all free, all
To Coda
G
free. You set it all free.
(Oh, oh.
D
Em
Oh, oh. Oh,
C
D.S. al Coda
N.C.
oh.)

CODA
G
D
free.
You set it all
free.
(Oh,
oh.
Oh,
Em
C
You set it all
free.
oh.
Oh,
oh.)
Guitar solo ad lib.
G
D
Em
C

G
Solo ends This is my kiss good - bye. You can stand a - lone and
D
Em
watch me fly, 'cause noth - ing's keep - ing me down, gon - na let it all
D
C
out. Come on and say it right now, right now, right now. This is my
G
Bm
big hel - lo, 'cause I'm here and nev - er let - ting go.

Em
D
I can fi - nal - ly see it's not just a dream when you set it all
C
G
free, all free, all free. You set it all free.
(Oh, oh. You set it all
D
Em
free. You set it all free.
Oh, oh. Oh,
C
G
You set it all free. You set it all free.
oh.)

# My Way

English Words by PAUL ANKA
Original French Words by GILLES THIBAULT
Music by JACQUES REVAUX and CLAUDE FRANÇOIS

Moderately slow
C
And now the end is
grets, I've had a
mf
Em/B
Gm6/B♭
A7
near, and so I face the fi - nal cur - tain. My
few, but then a - gain, too few to men - tion. I
Dm
Dm(maj7)/C♯
Dm7/C
G7
friend, I'll say it clear, I'll state my case, of which I'm
did what I had to do, and saw it through with - out ex -

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C
C7
cer - tain. I've lived a life that's full, I trav - eled
emp - tion. I planned each chart - ed course, each care - ful
F
Fm/B♭
C
each and ev - 'ry high - way, and more, much more than
step a - long the by - way, and more, much more than
G7
1
F6
C
2
F6
this, I did it my way. Re -
this, I did it my
C
C7
way. Yes, there were times, I'm sure you knew, when I bit

F
Dm7
off more than I could chew, but through it all, when there was
G7
Em7
Am
doubt, I ate it up and spit it out. I faced it
Dm7
G7
F6
C
all and I stood tall, and did it my way. I've
Em/B
Gm6/B♭
loved, I've laughed and cried, I've had my fill, my share of

A7
Dm
Dm(maj7)/C♯
los - ing. And now, as tears sub - side, I find it
Dm7/C
G7
C
all so a - mus - ing. To think I did all
C7
F
Fm/B♭
that, and may I say, not in a shy way, "Oh
C
G7
F6
C
no, oh no, not me, I did it my way." For what is a

C7
F
man, what has he got? If not him - self, then he has
Dm7
G7
naught. To say the things he tru - ly feels and not the
Em7
Am
Dm7
words of one who kneels, the rec - ord shows I took the
G7
F6
C
G7
C
blows, and did it my way.
rit.
8vb

# Don't You Worry 'Bout A Thing

Words and Music by
STEVIE WONDER

Moderate Latin beat
N.C.
mf
Em
B+
Em7
Ev - 'ry - bod - y's got
say your style of life's
- 'ry - bod - y needs
A7
Dm
F/G
Cmaj7
B+/F
a thing, but some don't know how to han - dle it.
a drag, and that you must go oth - er plac - es. But
a change, a chance to check out the new. But

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Em
B+
Em7
A7
Dm
F/G
Cmaj7
Al - ways reach - in' out in vain, ac - cept - ing the things not worth hav -
just don't you feel too bad, when you get fooled by smil -
you're the on - ly one to see the chang - es you take your - self through.
B+/F
N.C.
G
F/G
- ing. But don't you wor - ry 'bout a thing.
- ing fac - es. But don't you wor - ry 'bout a thing.
Don't you wor - ry 'bout a thing.
Bm
G/B
Cmaj7
Don't you wor - ry 'bout a thing, ma - ma.
Don't you wor - ry 'bout a thing, ma - ma.
Don't you wor - ry 'bout a thing, pret - ty ma - ma.
'Cause I'll be

Amaj7
C/D
To Coda
1
G(add2)
stand - in' on the side
on the side
in the wings
when you check it out.
B+
2
G
G♭
F
E
E♭
They
D
G(add2)
N.C.
G
G♭
F
When you get off
E
E♭
D
G(add2)
N.C.
your trip.
Don't you wor - ry 'bout a

Em
B+
Em7
Em6/B
Fmaj7
thing.
Em
B+
Em7
Em6/B
Don't you wor - ry 'bout a thing.
Fmaj7
Em
B+
Em7
Ba bum ba, bum ba,
A7
Dm
F/G
Cmaj7
1
B+/F
bum ba, bum. Bum bum bum bum, bum, bum. Ba

2
B+/F
N.C.
G
F/G
Don't you wor - ry 'bout a thing.
Bm
G/B
Cmaj7
Don't you wor - ry 'bout a thing, ma - ma.
'Cause I'll be
Amaj7
C/D
G
G♭
F
stand - ing on the side when you check it out.
E
E♭
D
G(add2)
N.C.
When you get

G
G♭
F
E
E♭
D
G(add2)
off
your trip.
B7+
D.S. al Coda
Ev -
CODA
G(add2)
B+
N.C.
Em
B+
Em7
Em6/B
Don't you wor - ry 'bout a thing.
Fmaj7
Repeat and Fade
Optional Ending
G
Don't you wor - ry 'bout a thing.

# Golden Slumbers / Carry That Weight

**Words and Music by JOHN LENNON and PAUL McCARTNEY**

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Dm9
G7
C
cry, and I will sing a lull - a - by.
Fmaj7
C
Gold - en slum - bers fill your eyes.
f
Fmaj7
C
E7
Smiles a - wake you when you rise; sleep, pret - ty dar -
Am
Dm9
G7
- ling, do not cry, and I will sing a lull - a -

C
Am7
by.
Once, there was a way
to get back
mp
Dm7
G7
home - ward.
Once, there was a way
C
E7
Am
to get back home.
Sleep, pret - ty dar - ling, do not
Dm7
G7
C
cry,
and I will sing a lull - a - by.

**"CARRY THAT WEIGHT"**
Words and Music by JOHN LENNON
and PAUL McCARTNEY

C
G
Boy, you're gon - na car - ry that weight, car - ry that weight a long
f
C
G7
time. Boy, you're gon - na car - ry that weight,
C
C/B
Am7
car - ry that weight a long time. I nev - er give you my
Dm7
G7
C
pil - low, I on - ly send you my in - vi - ta - tions.

**CARRY THAT WEIGHT**
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Fmaj7
Bm7♭5
E7
Am
And in the mid - dle of the cel - e - bra - tions, I break down.
Gsus
C/G
G
C
G7
Boy, you're gon - na car - ry that weight,
C
car - ry that weight a long time. Boy, you're gon - na
G7
C
E7
car - ry that weight, car - ry that weight a long time.

**"GOLDEN SLUMBERS"**

FAITH • GIMME SOME LOVIN' • THE WAY I FEEL INSIDE
LET'S FACE THE MUSIC AND DANCE • I DON'T WANNA
VENUS • BAMBOLEO • HALLELUJAH
UNDER PRESSURE • SHAKE IT OFF • I'M STILL STANDING
SET IT ALL FREE • MY WAY • DON'T YOU WORRY 'BOUT A THING
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